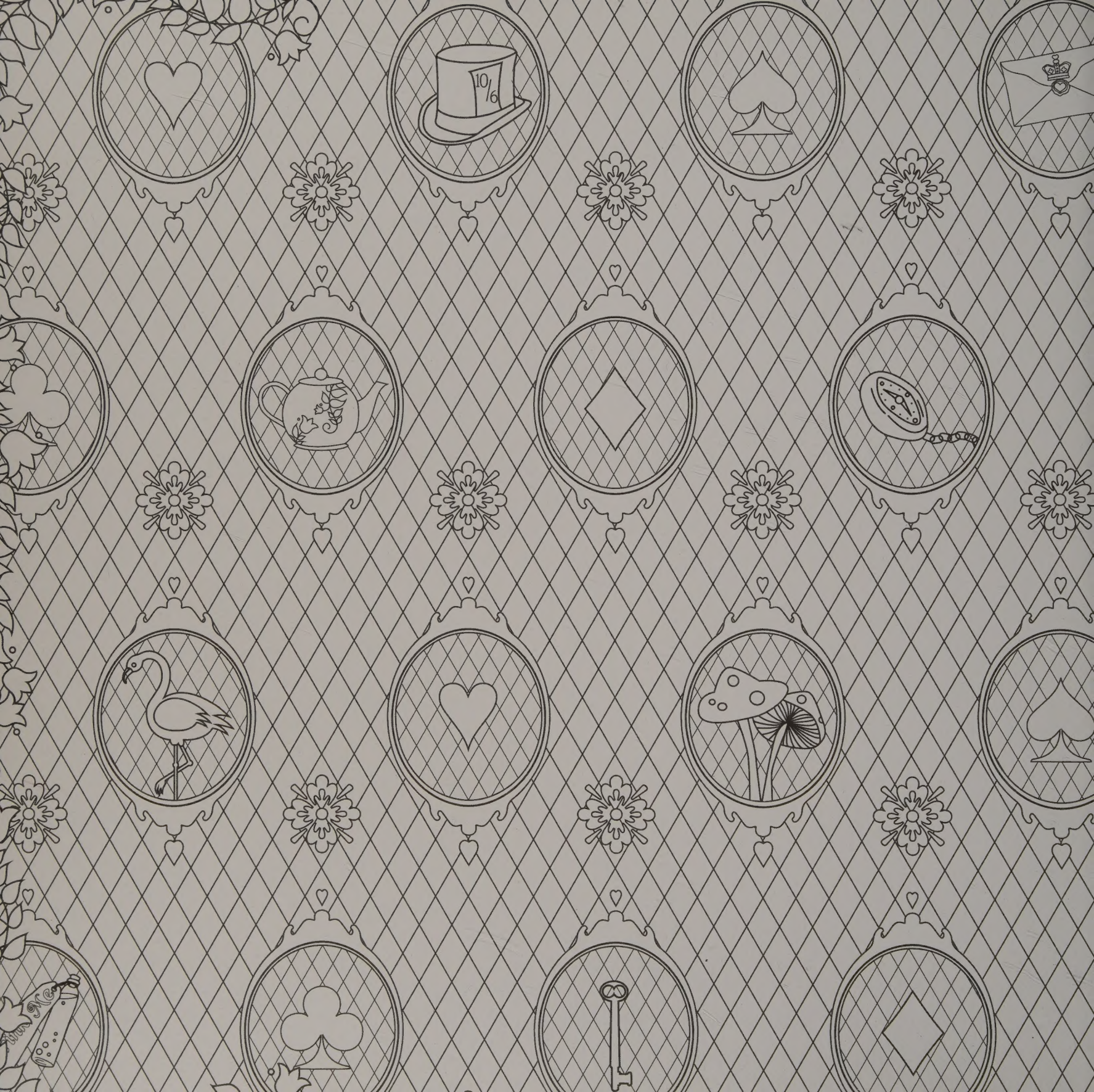


Alice in Wonderland

COLORING BOOK







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Piccadilly (USA) Inc.
12702 Via Cortina, Suite 203
Del Mar, CA 92014
USA

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Printed in China

ISBN-13: 978-1-60863-002-8

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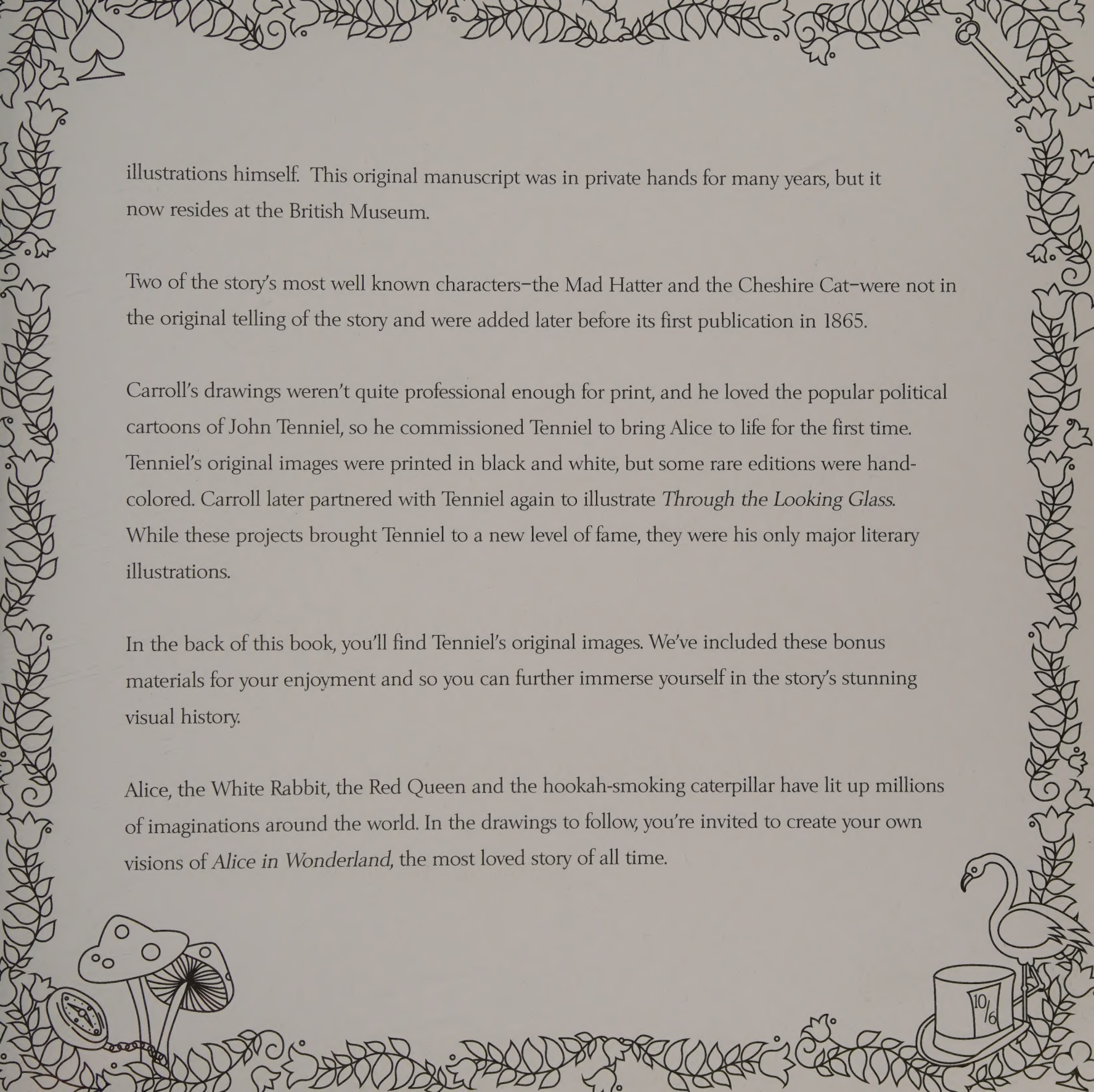
Introduction

Alice's Adventures in Wonderland by Lewis Carroll has been inspiring artists for over 150 years, and this book is meant to spark the artist in you. A modernized and reimagined version of the book's original illustrations, these pages offer you a journey back to childhood with the most popular children's book ever published.

Alice's strange and wonderful journey has been reinvented in films, animations, theater, music, and art. It has been translated into more than 170 languages and continues to sell millions of copies each year. There have been more than twenty film and television versions, and while Walt Disney's 1951 animation is perhaps the most well known, its many adaptations range from a 1903 silent film, to Tim Burton's 2010 movie starring Johnny Depp. Other artists from all mediums—from Salvador Dali to The Jefferson Airplane—have all latched onto Carroll's enchanting tale.

Alice's story came about in July of 1862 when Charles Dodgson (a.k.a. Lewis Carroll) took his friends for a boat ride, including three young girls: Edith, Alice, and Lorina Liddell. You see, Charles Dodgson (1832-1898) was a mathematician, photographer, and logician by trade, but he also had a whimsical side and loved spending time with young people. It was on this boat ride that Dodgson spun the magical story of Alice and her Wonderland adventure. Alice Liddell loved the story so much she asked him to write it down, and he was glad to oblige. He even drew





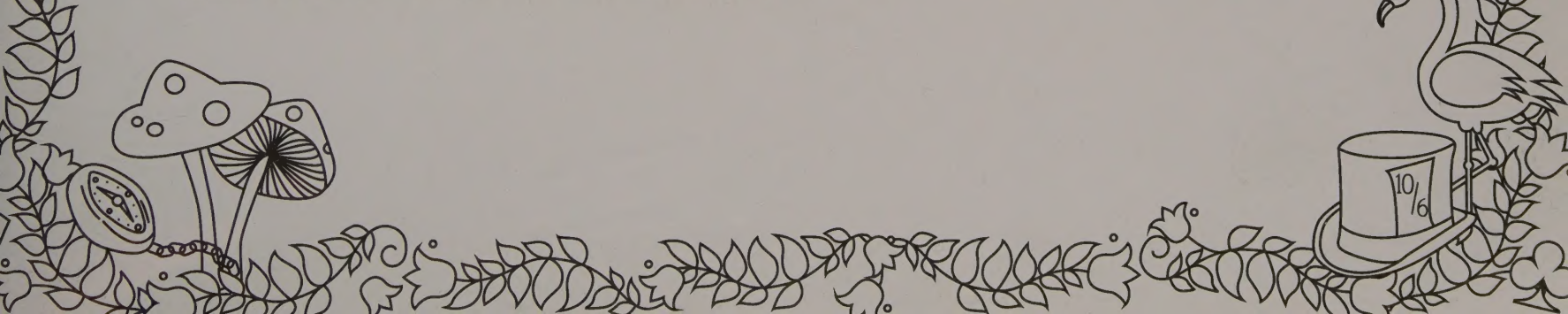
illustrations himself. This original manuscript was in private hands for many years, but it now resides at the British Museum.

Two of the story's most well known characters—the Mad Hatter and the Cheshire Cat—were not in the original telling of the story and were added later before its first publication in 1865.

Carroll's drawings weren't quite professional enough for print, and he loved the popular political cartoons of John Tenniel, so he commissioned Tenniel to bring Alice to life for the first time. Tenniel's original images were printed in black and white, but some rare editions were hand-colored. Carroll later partnered with Tenniel again to illustrate *Through the Looking Glass*. While these projects brought Tenniel to a new level of fame, they were his only major literary illustrations.

In the back of this book, you'll find Tenniel's original images. We've included these bonus materials for your enjoyment and so you can further immerse yourself in the story's stunning visual history.

Alice, the White Rabbit, the Red Queen and the hookah-smoking caterpillar have lit up millions of imaginations around the world. In the drawings to follow, you're invited to create your own visions of *Alice in Wonderland*, the most loved story of all time.



The Rabbit

actually took a watch
out of its waistcoat-pocket,
and looked at it,

and then hurried on.





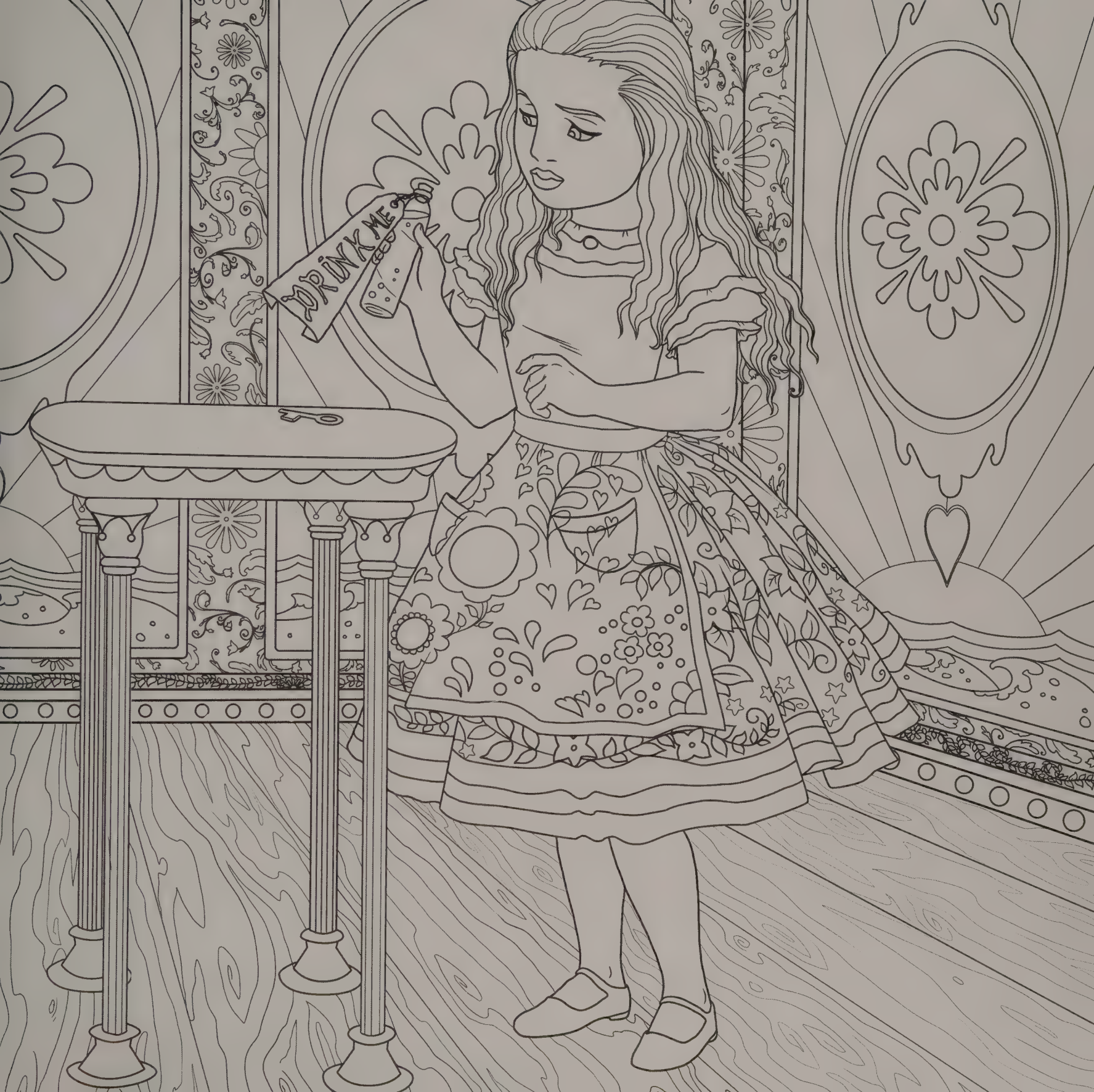
She came upon
a low curtain she had
not noticed before,
and behind it
was a little door about
fifteen inches high.





She found a little bottle
on it, ("which certainly
was not here before," said Alice,
and round the neck of the bottle
was a paper label, with the words
"DRINK ME"
beautifully printed on it in large letters.

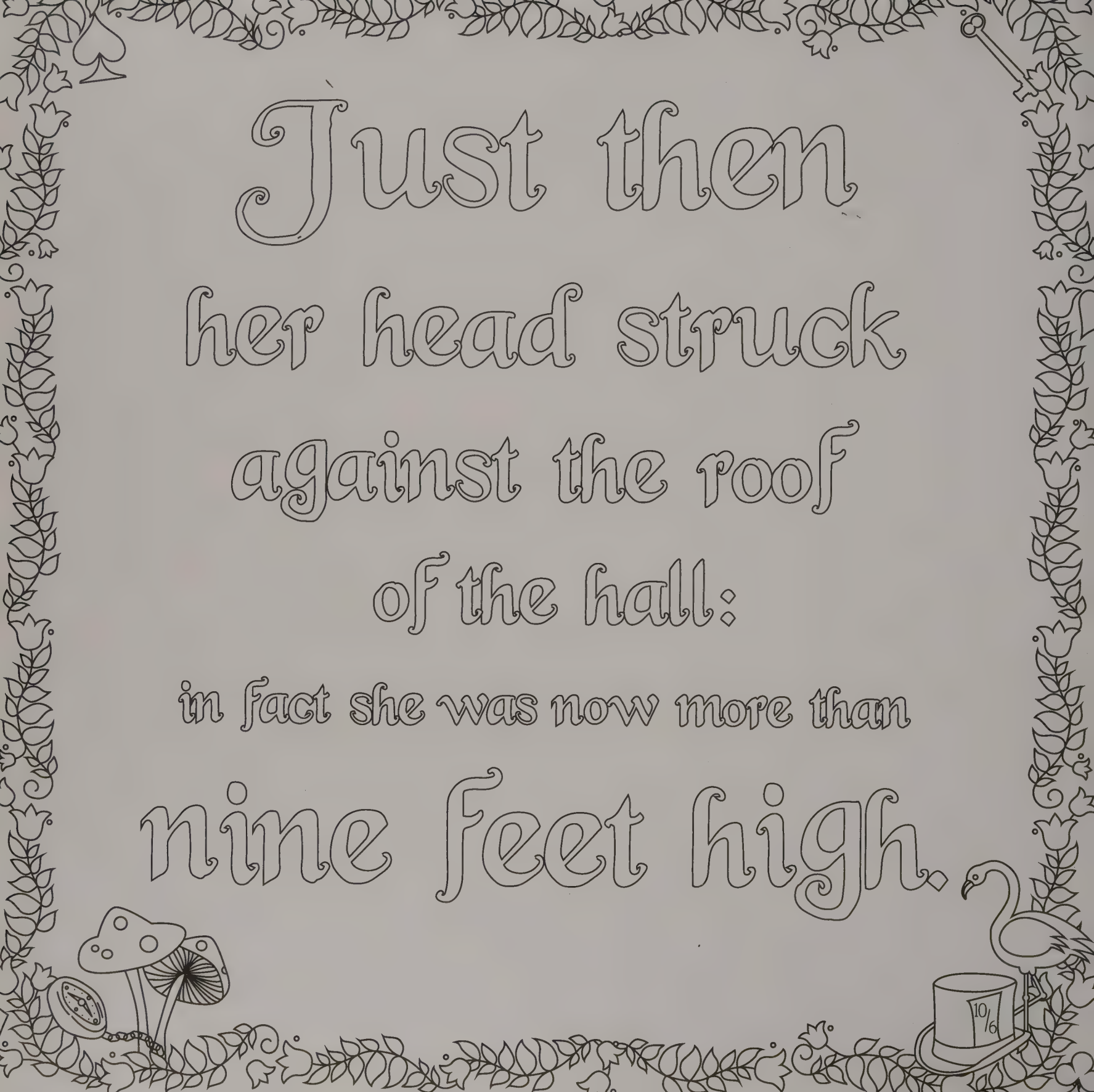


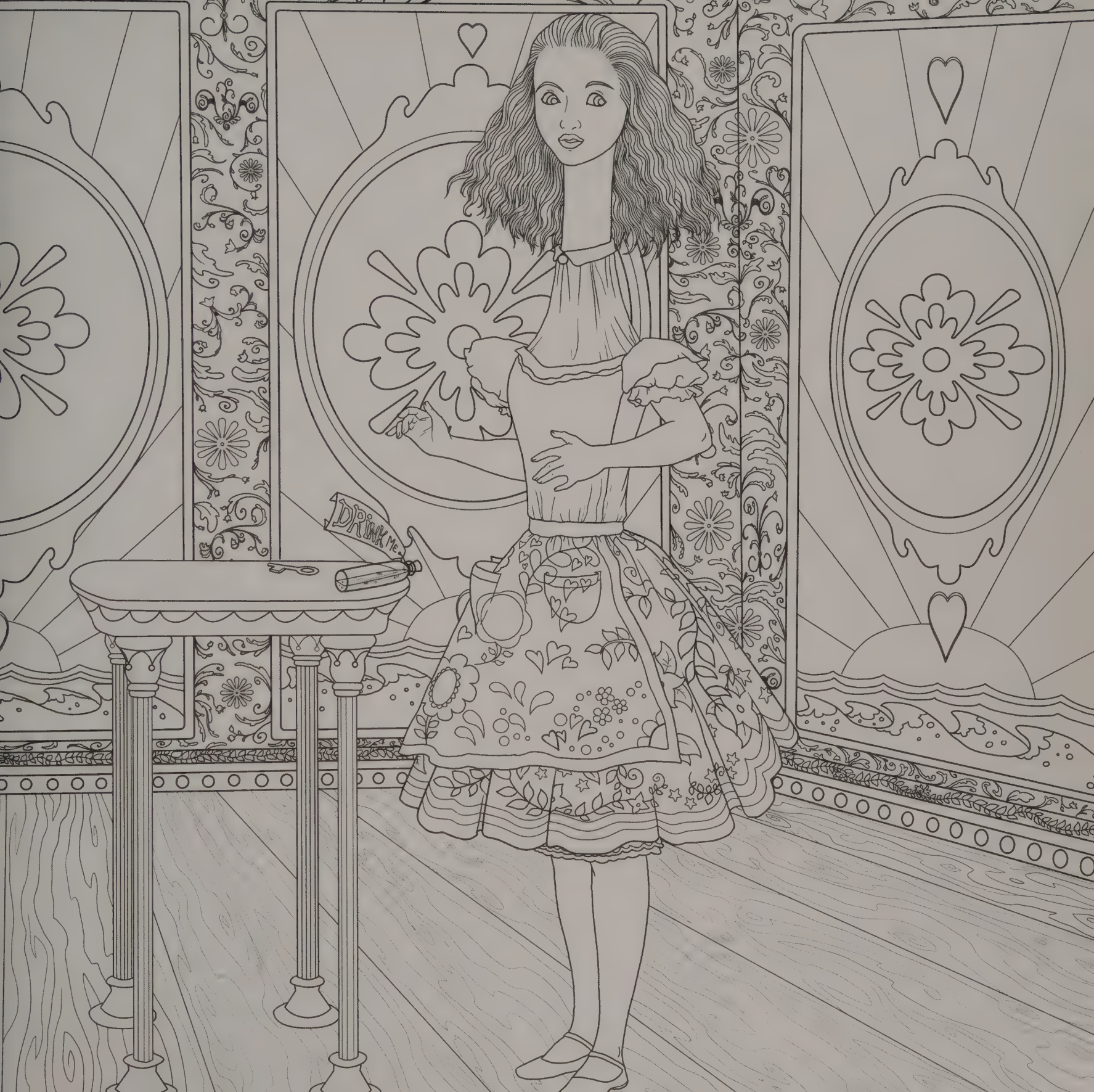


Just then
her head struck
against the roof
of the hall:

in fact she was now more than

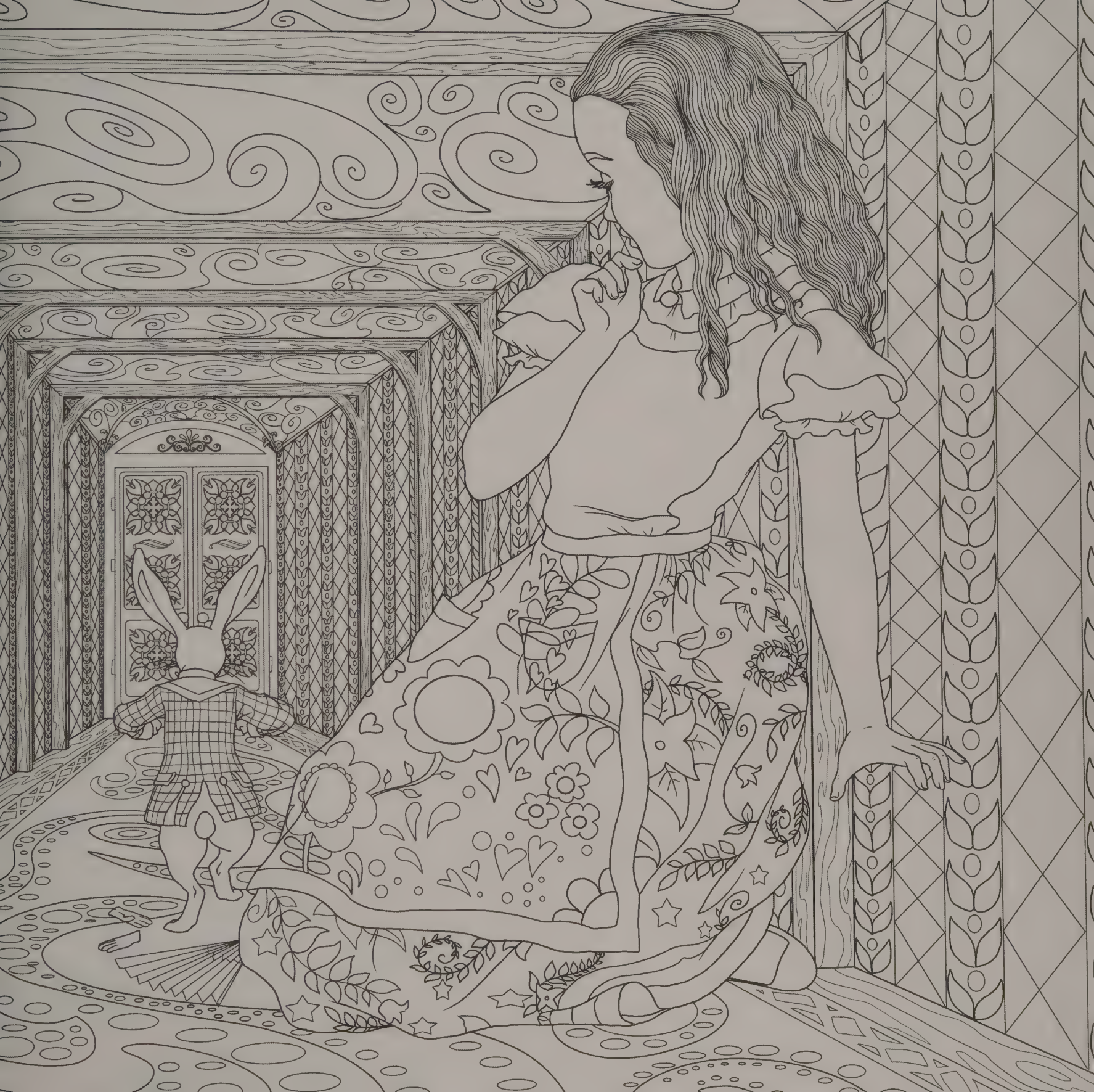
nine feet high.





The Rabbit started
violently, dropped the
white kid gloves and the
fan, and skurried away
into the darkness as
hard as he could go.





She soon made
out that she was in
the pool of tears

which she had wept when she
was nine feet high.





O Mouse,
do you know the
way out of this pool?

I am very tired
of swimming.

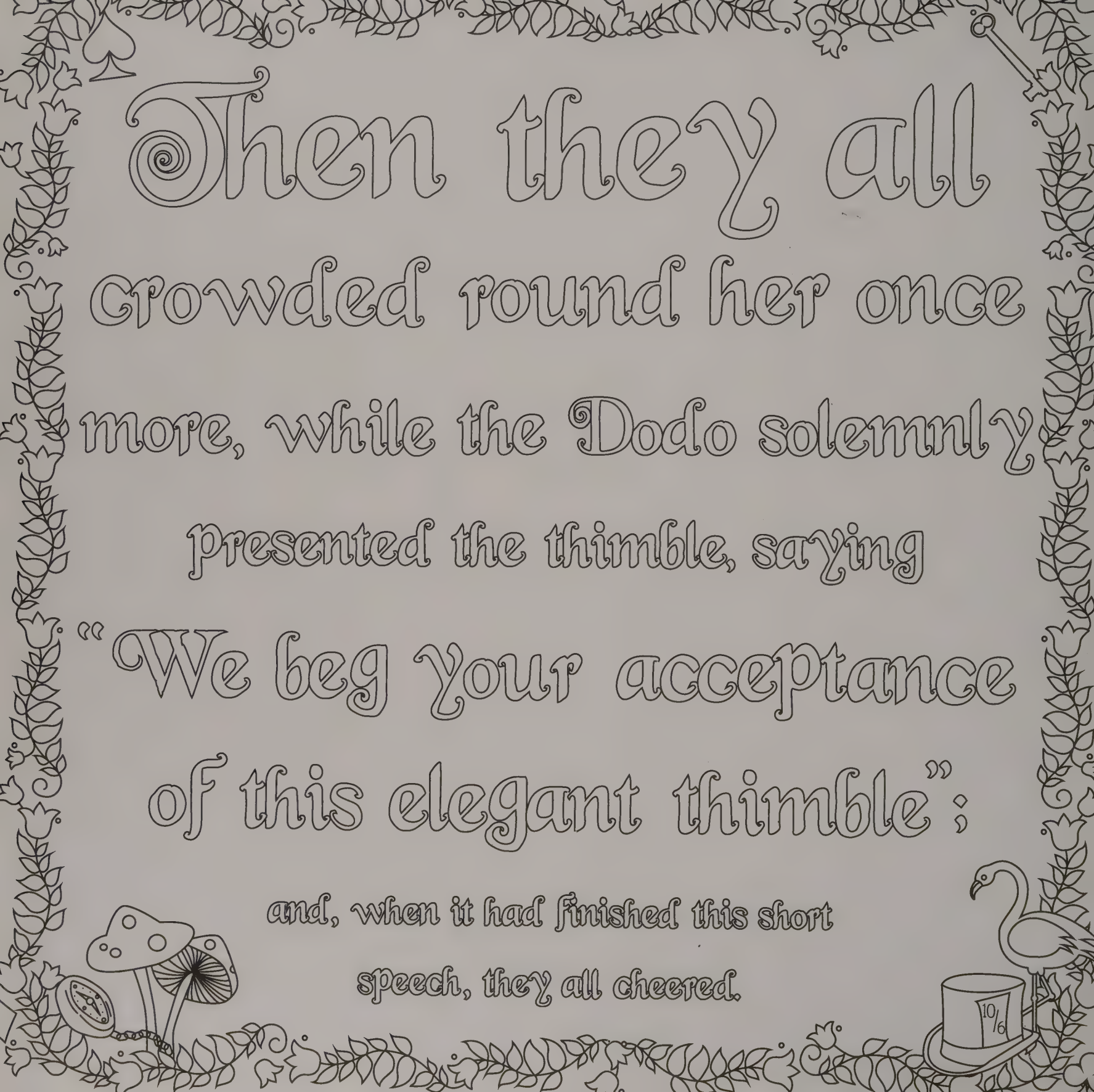




Then they all
crowded round her once
more, while the Dodo solemnly
presented the thimble, saying

"We beg your acceptance
of this elegant thimble";

and, when it had finished this short
speech, they all cheered.





They sat
down again in a
ring, and begged
the Mouse
to tell them
something more.

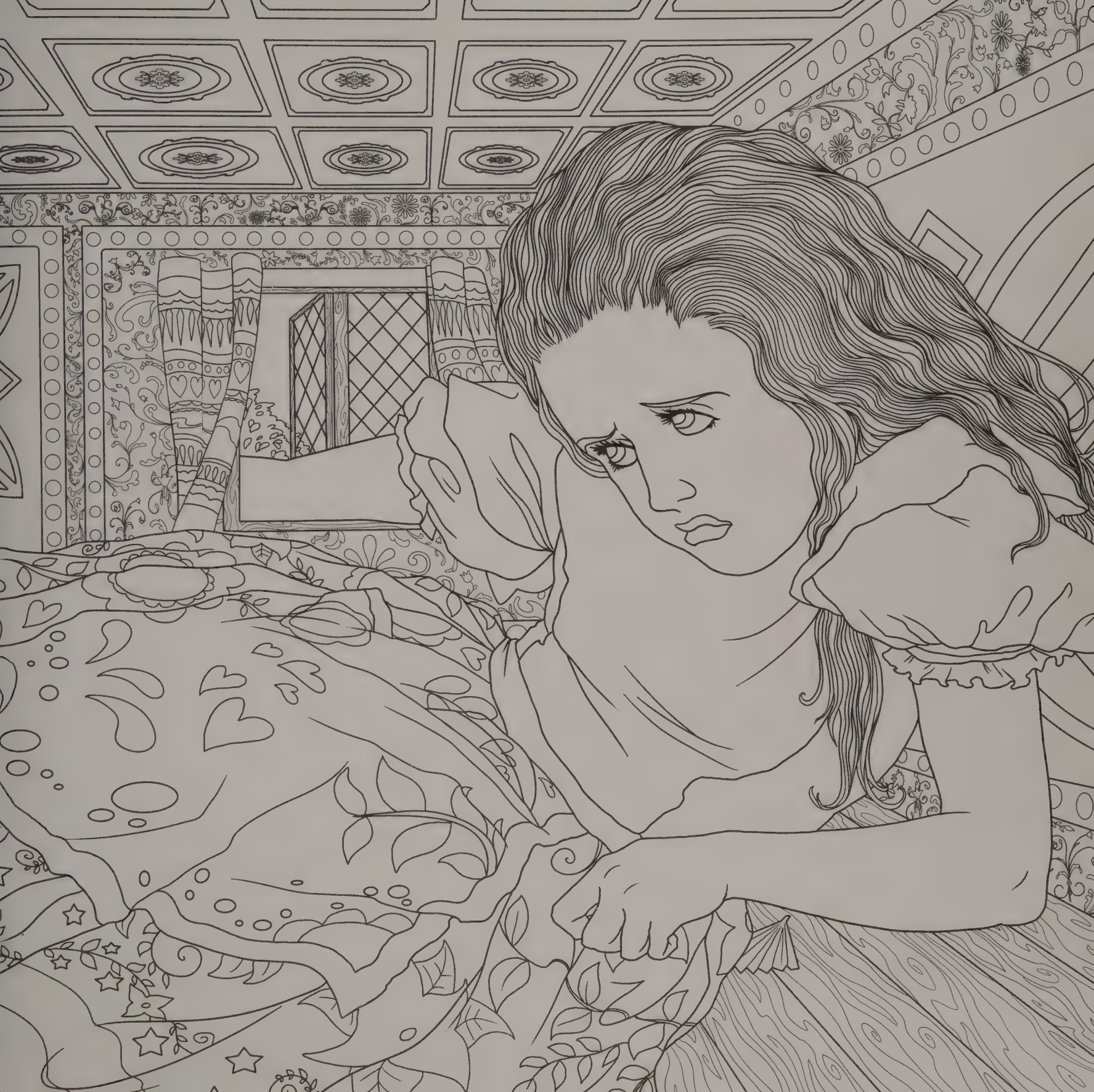




"I hope
I shan't grow
anymore—

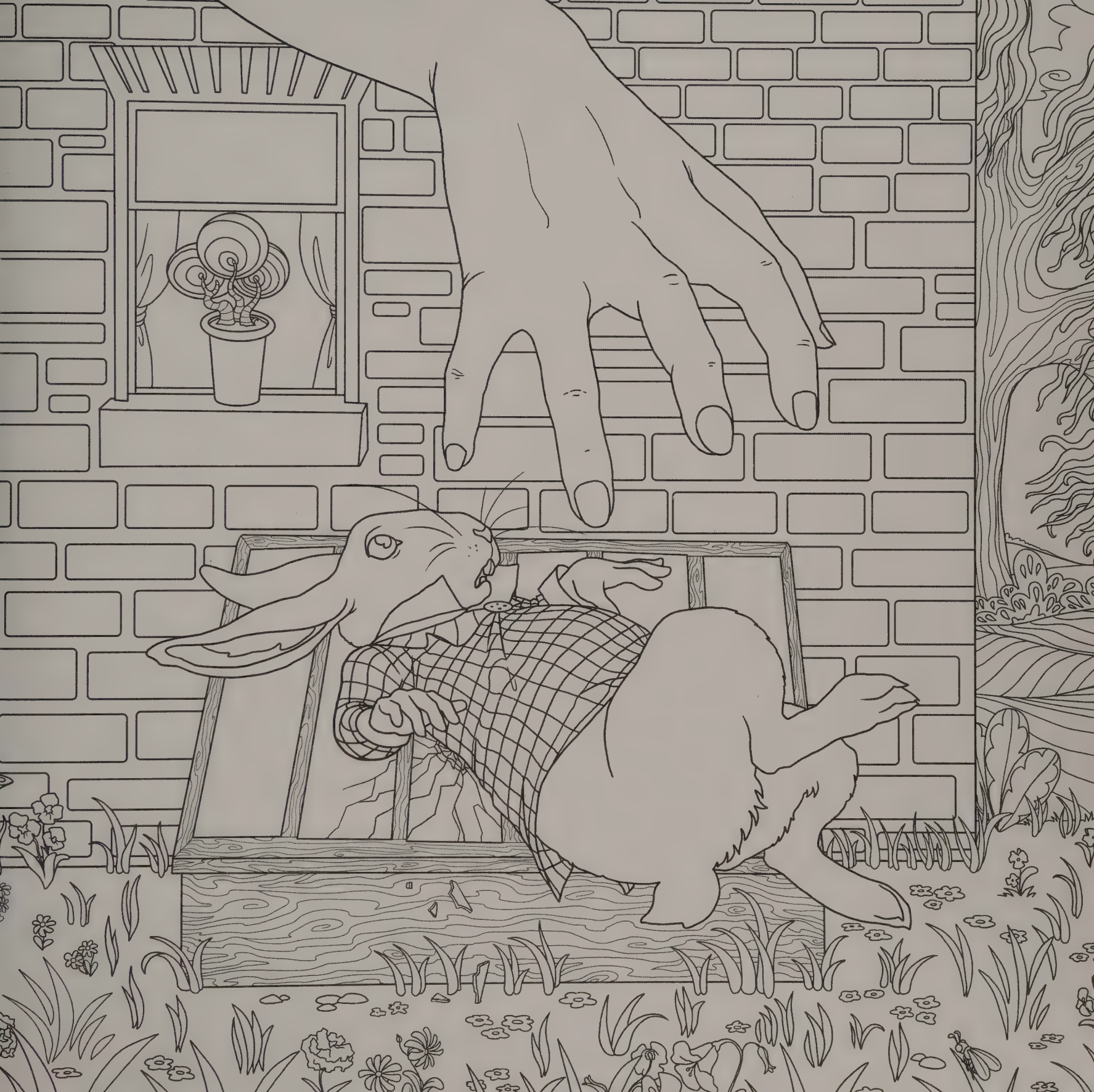
As it is, I can't get
out at the door."





She fancied
she heard the Rabbit
just under the window, she
suddenly spread out her hand,
and made a snatch in the air.





"Here, Bill!
the master says
You're to go down
the chimney!"





An enormous
puppy was looking
down at her with large
round eyes, and feebly stretching out
one paw, trying to touch her.





The Caterpillar
and Alice looked
at each other for
some time in silence:
at last the Caterpillar
took the hookah out of its
mouth, and addressed her
in a languid, sleepy voice.





"You are old,
Father William,"
the young man said,
"And your hair has become
very white; And yet you
incessantly stand on your head —
Do you think, at your age,
it is right?"

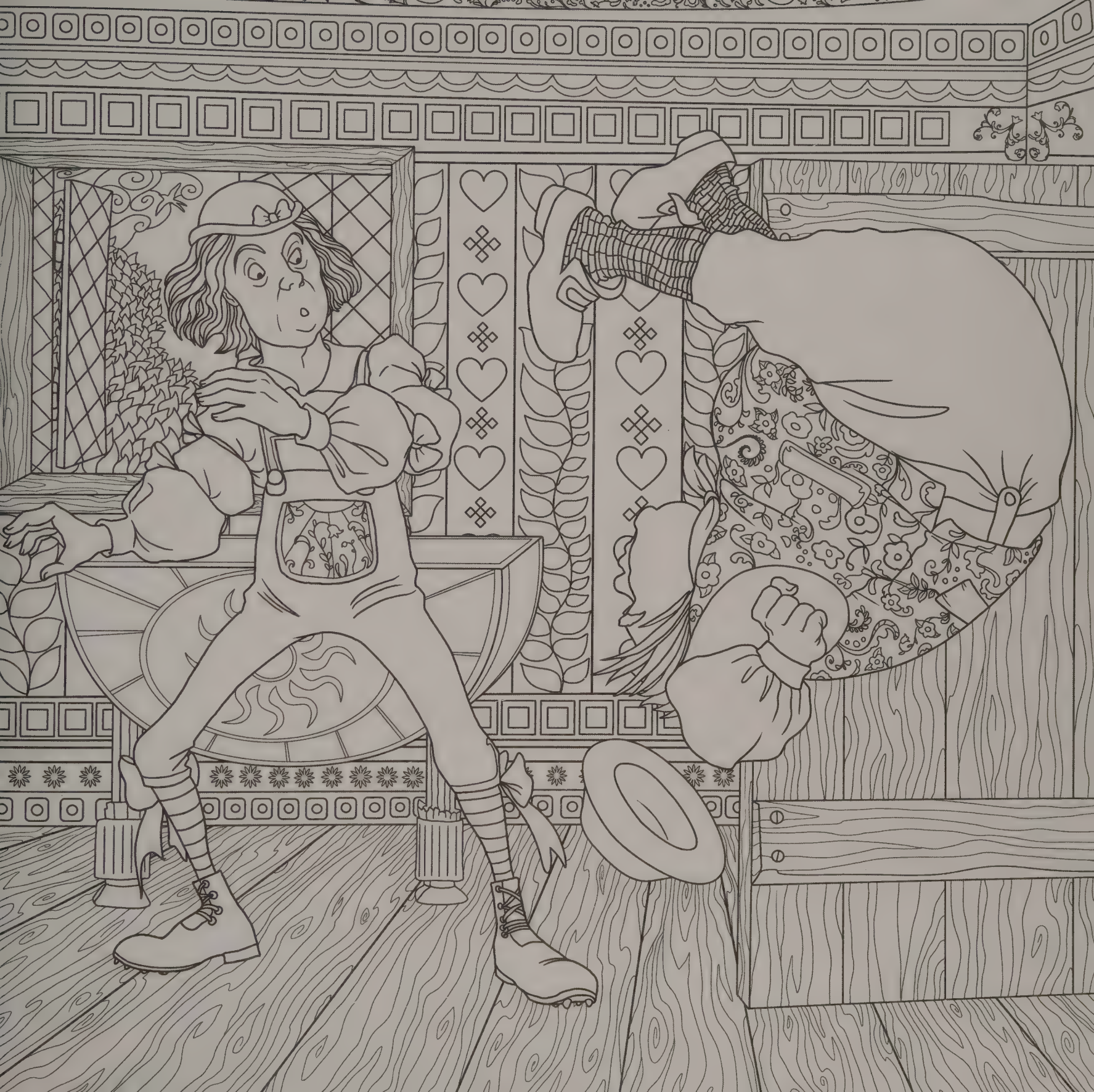




"You are old,
said the youth
"as I mentioned before,
And have grown most uncommonly fat;
Yet you turned a back-somersault in at the door —

Pray what is
the reason of that?"





"You are old,"

said the youth,

"and your jaws are too weak

For anything tougher than suet;

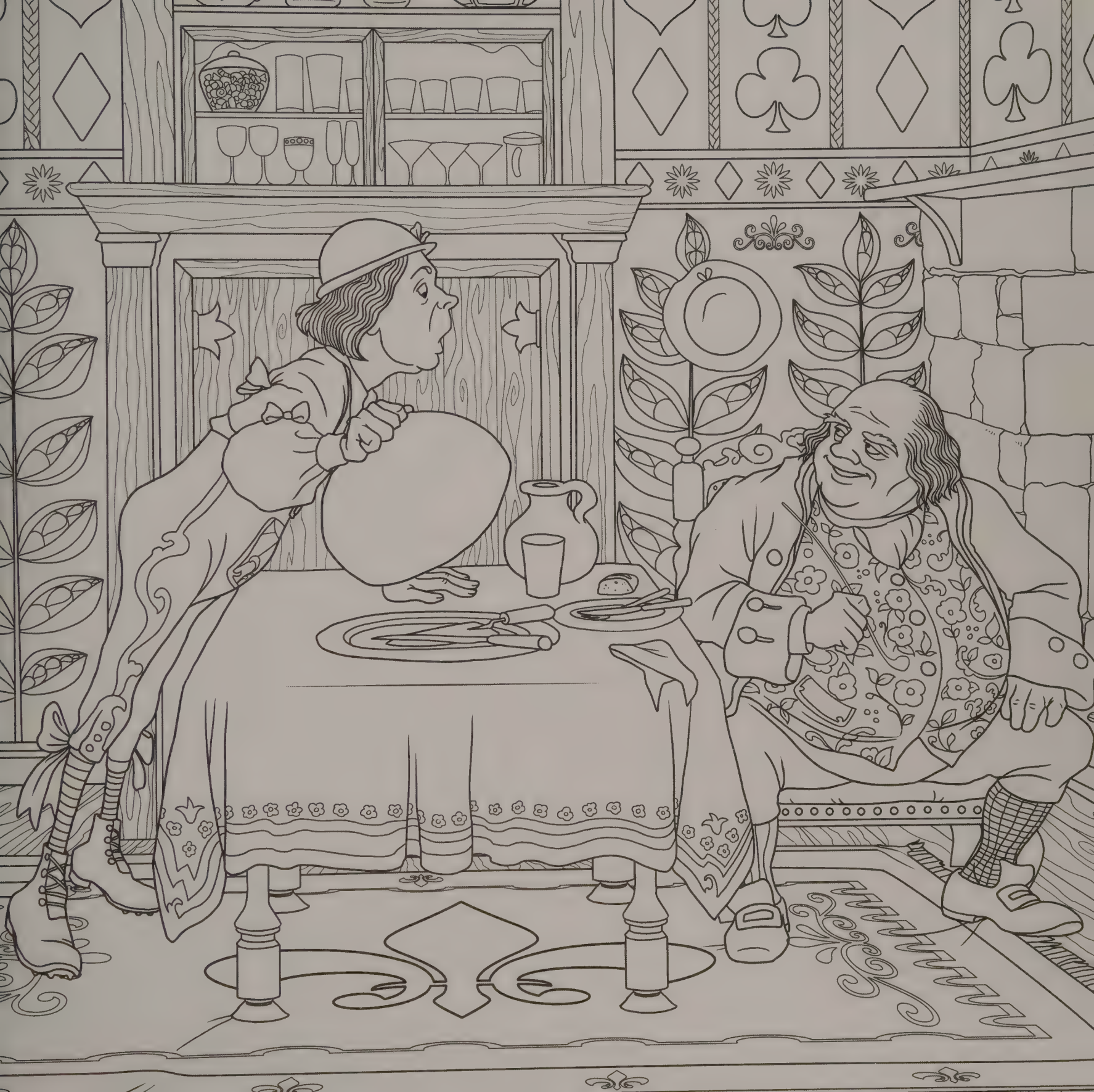
Yet you finished the goose,

with the bones and the beak —

Pray how did you

manage to do it?"





"You are old,"
said the youth,
"one would hardly suppose
That your eye was steady as ever;
Yet you balanced an eel
on the end of your nose—
What made YOU
so awfully clever?"





The Fish-Footman
began by producing
from under his arm
a great letter,
nearly as large as
himself.





The Duchess
was sitting on a
three-legged stool
in the middle, nursing a baby;
the cook was leaning over the fire,
stirring a large cauldron
which seemed to be
Full of soup.





"If you're
going to turn
into a pig, my dear,"
said Alice, seriously,
"I'll have nothing more
to do with you."





She was
a little startled
by seeing the
Cheshire Cat
sitting on a bough
of a tree a few
yards off.





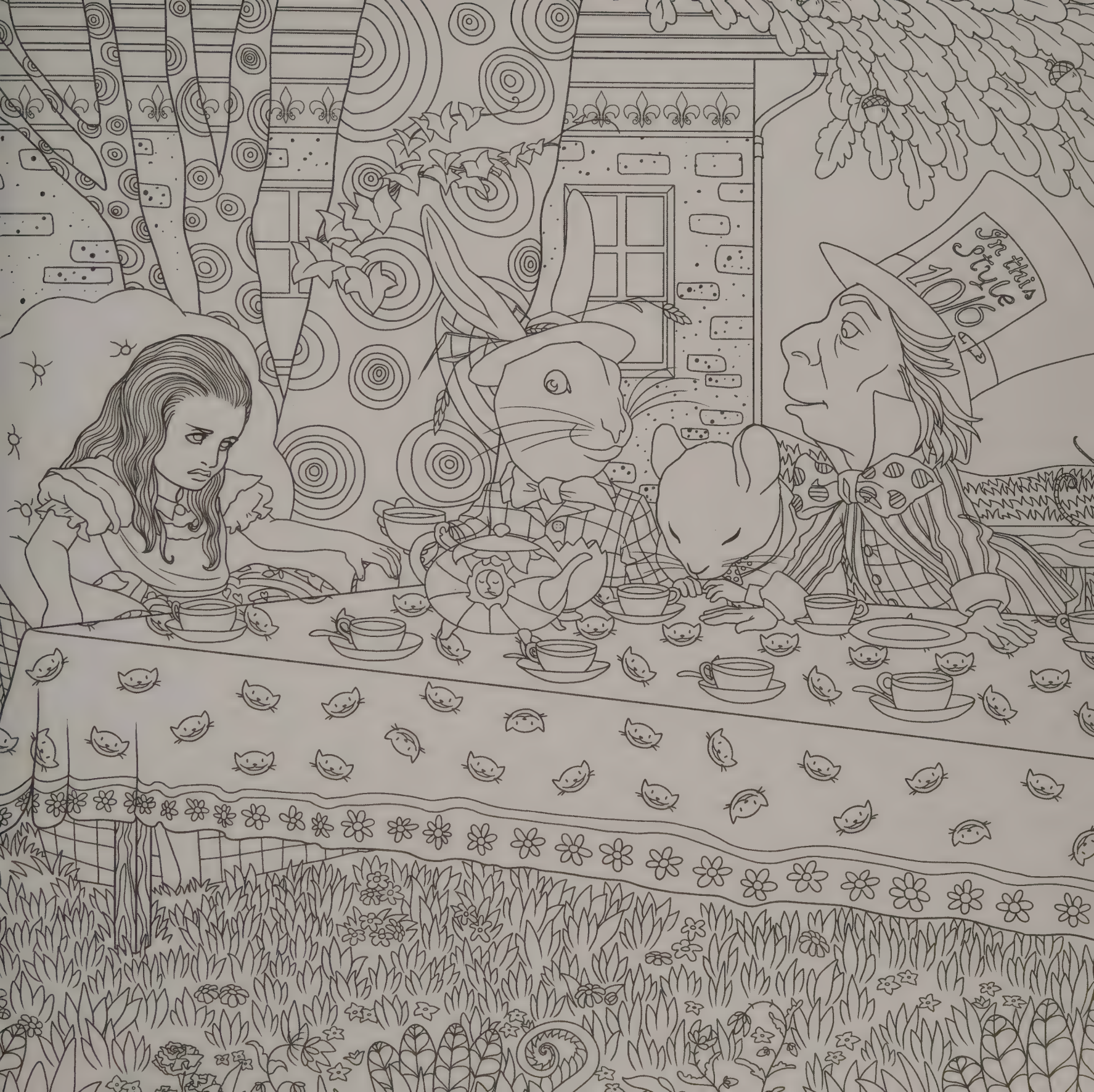
“All right,
said the Cat;
and this time it vanished
quite slowly, beginning
with the end of the tail, and
ending with the grin, which
remained some time after
the rest of it had gone.”





There was a table
set out under a tree in
front of the house, and
the March Hare &
the Mad Hatter
were having tea at it;
a Dormouse was sitting
between them, fast asleep.





"Yes, that's it,"

said the Hatter

with a sigh:

"it's always tea-time,

and we've no time to wash

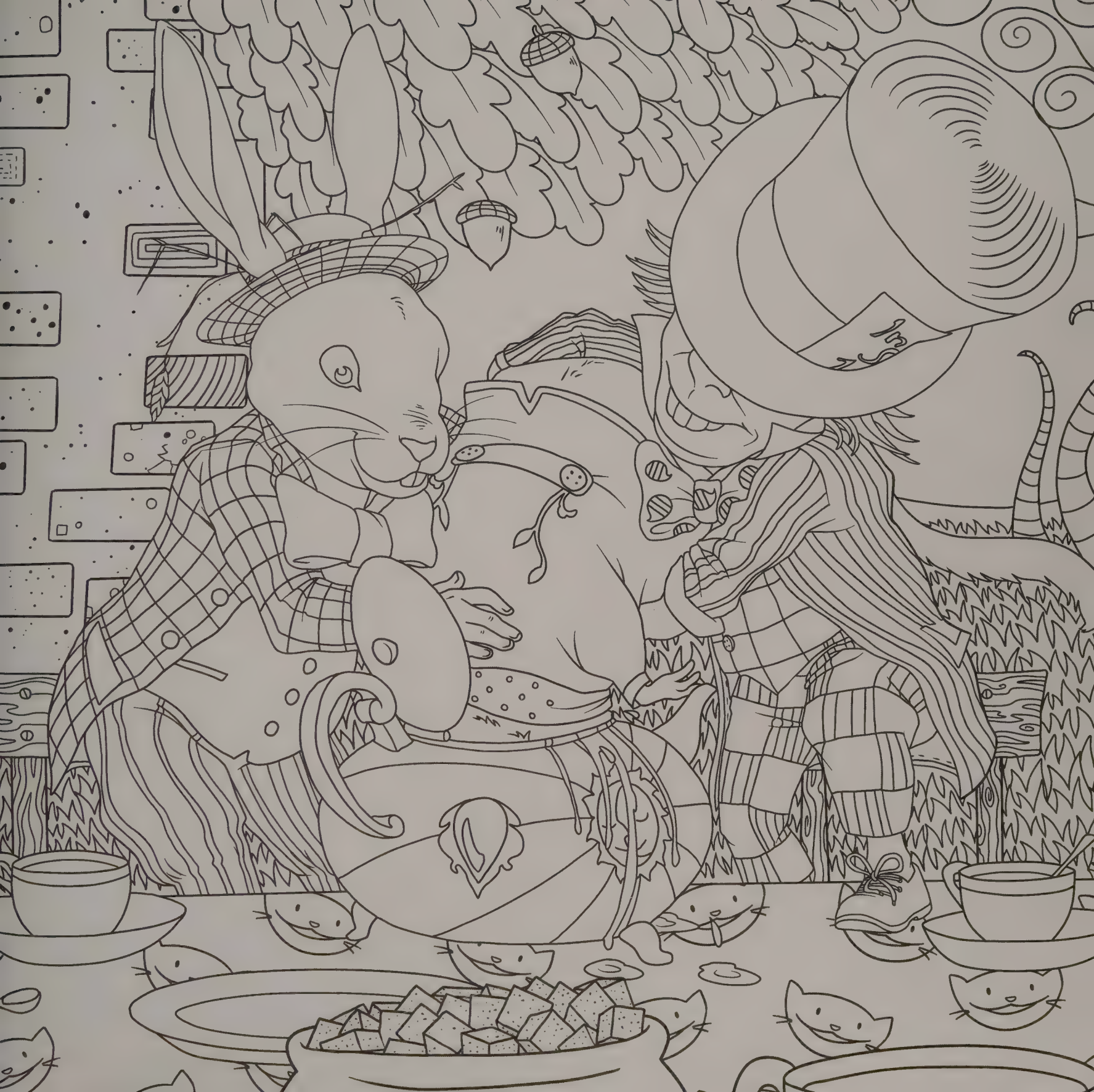
the things between whiles."





The last time
she saw them, they
were trying to put
the
Dormouse
into the teapot.

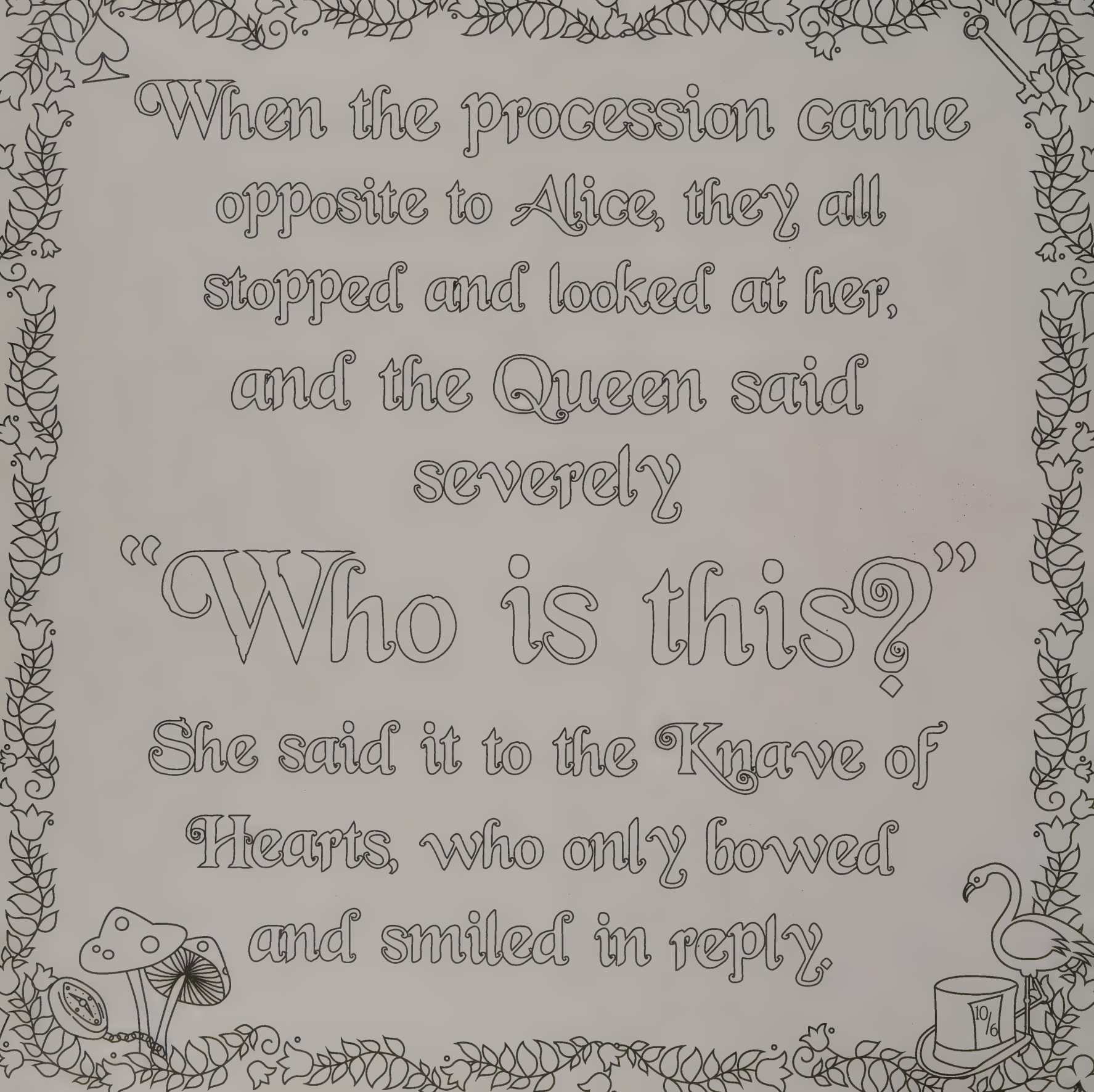




Five and Seven
said nothing,
but looked at Two.
Two began in a low voice,
"Why the fact is, you see,
Miss, this here ought to
have been a red rose-tree,
and we put a white one
in by mistake."







When the procession came
opposite to Alice, they all
stopped and looked at her,
and the Queen said
severely

"Who is this?"

She said it to the Knave of
Hearts, who only bowed
and smiled in reply.





The chief

difficulty Alice

found at first was in

managing her flamingo.

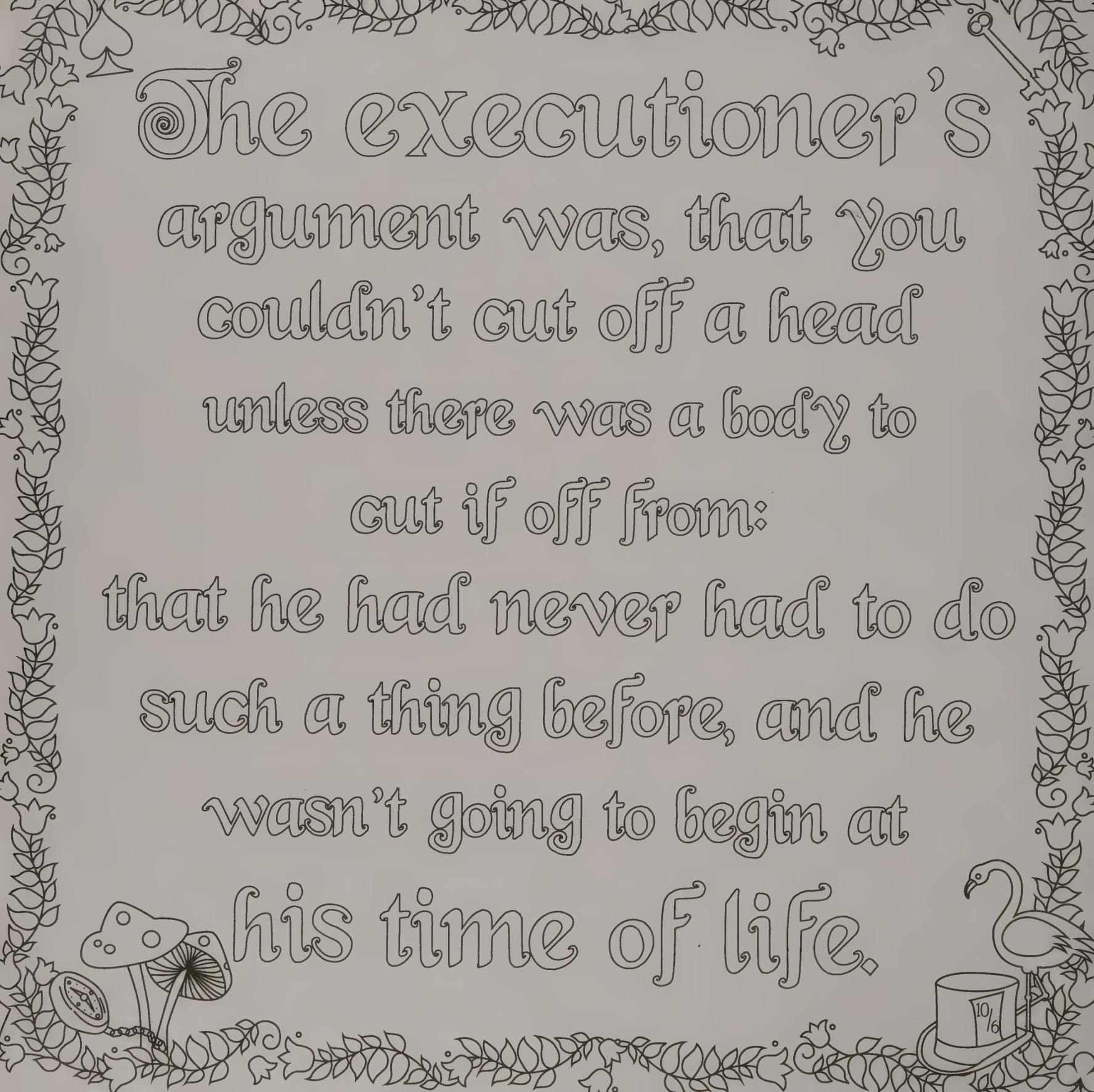




The executioner's
argument was, that you
couldn't cut off a head
unless there was a body to

cut it off from:

that he had never had to do
such a thing before, and he
wasn't going to begin at
his time of life.





"You can't think
how glad I am to see you
again, you dear old thing!"
said the Duchess,
as she tucked her arm
affectionately into Alice's,
and they walked off
together.





"This here young lady,"

said the Gryphon

"she wants for to know
your history, she do."

"I'll tell it her,"

said the Mock Turtle

in a deep, hollow tone:

"sit down, both of you, and
don't speak a word
till I've finished."





Mock Turtle
and
Gryphon
demonstrating the
Lobster Quadrille
to Alice.





Is the voice
of the Lobster;
I heard him declare,
"You have baked
me too brown,
I must sugar
my hair."





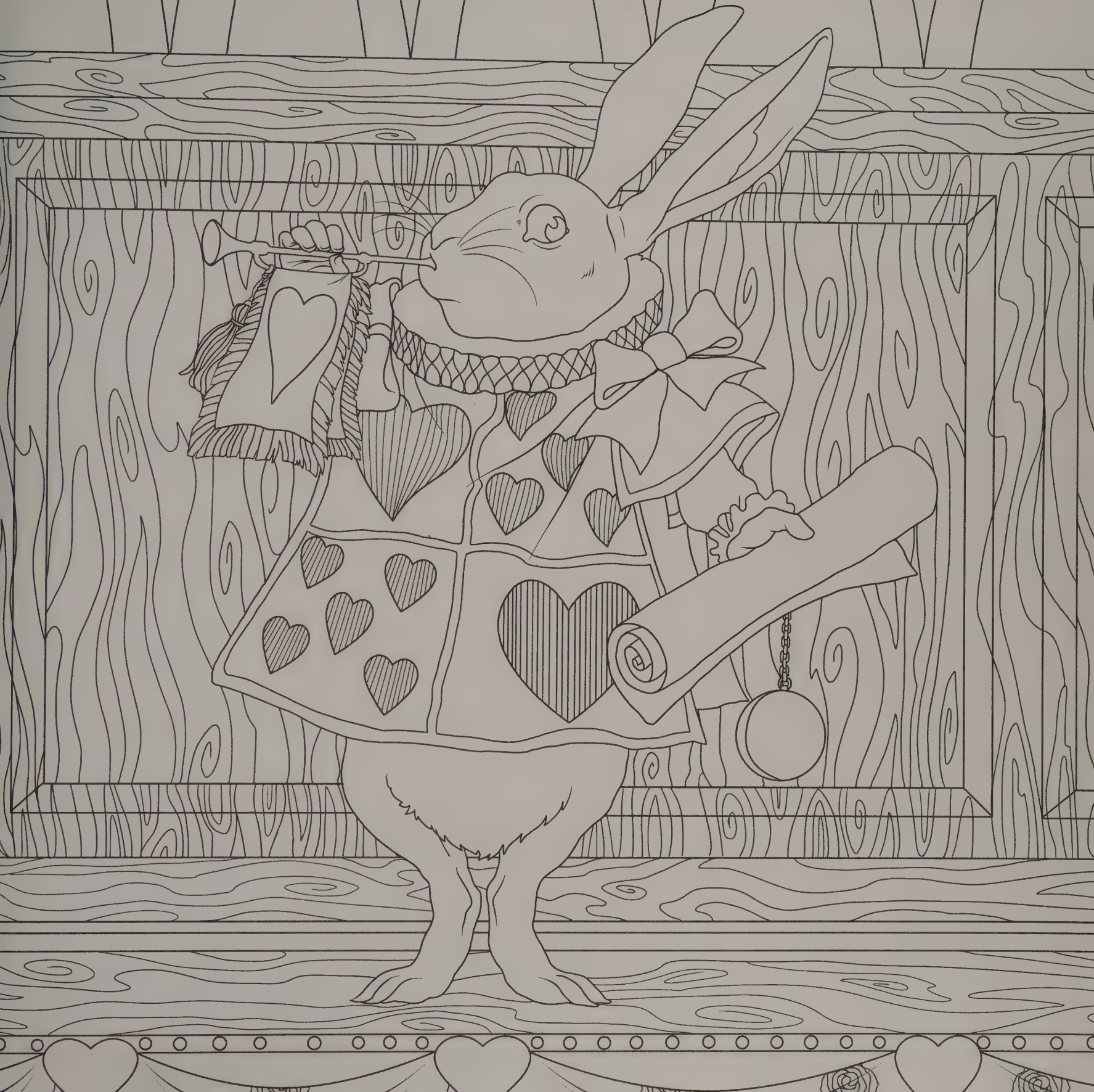
The Judge,
by the way, was
the King; and as he
wore his crown over the wig,
he did not look at all comfortable,
and it was certainly not becoming.





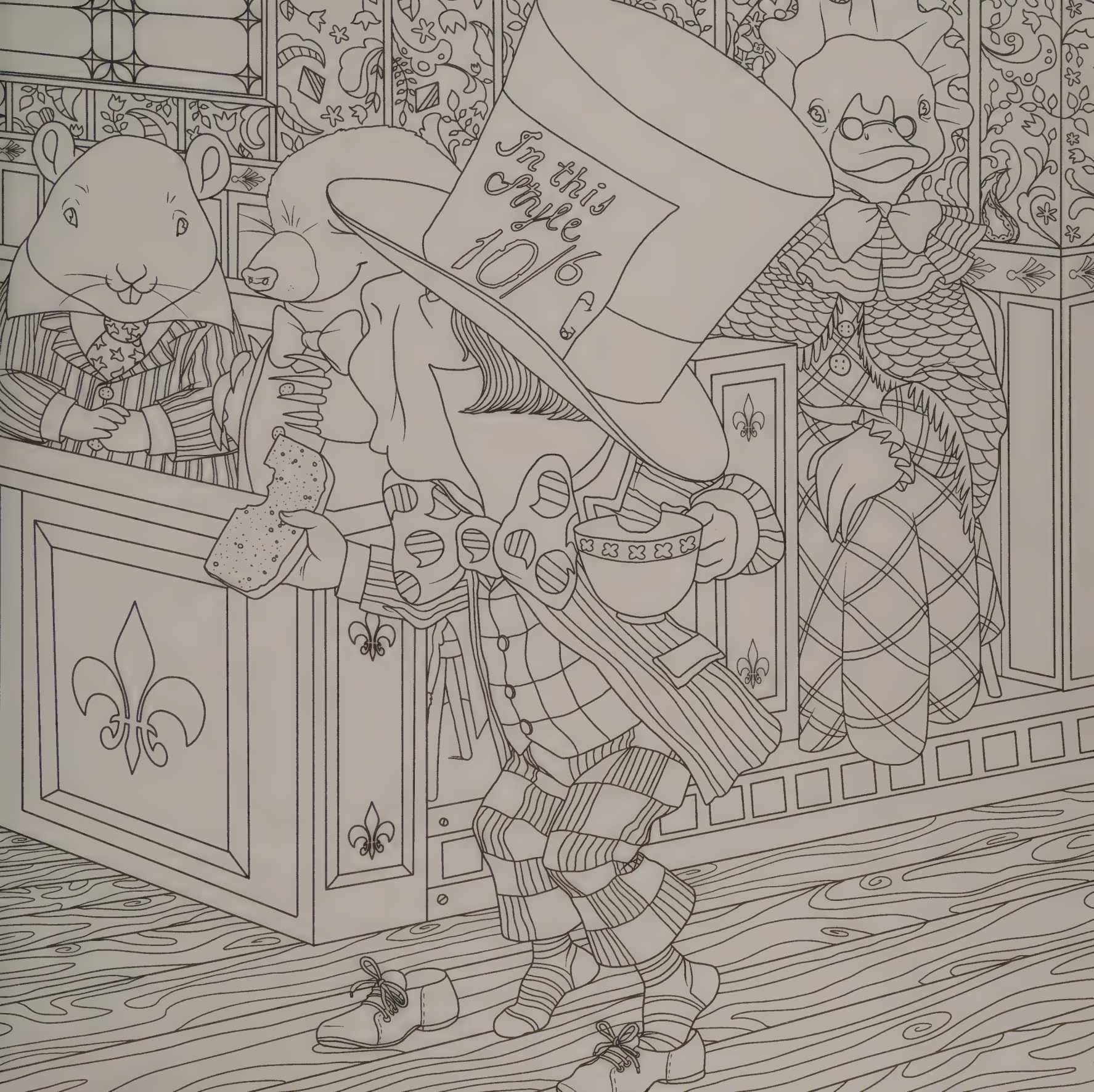
On this
the White Rabbit
blew three blasts
on the trumpet,
and then unrolled
the parchment scroll.





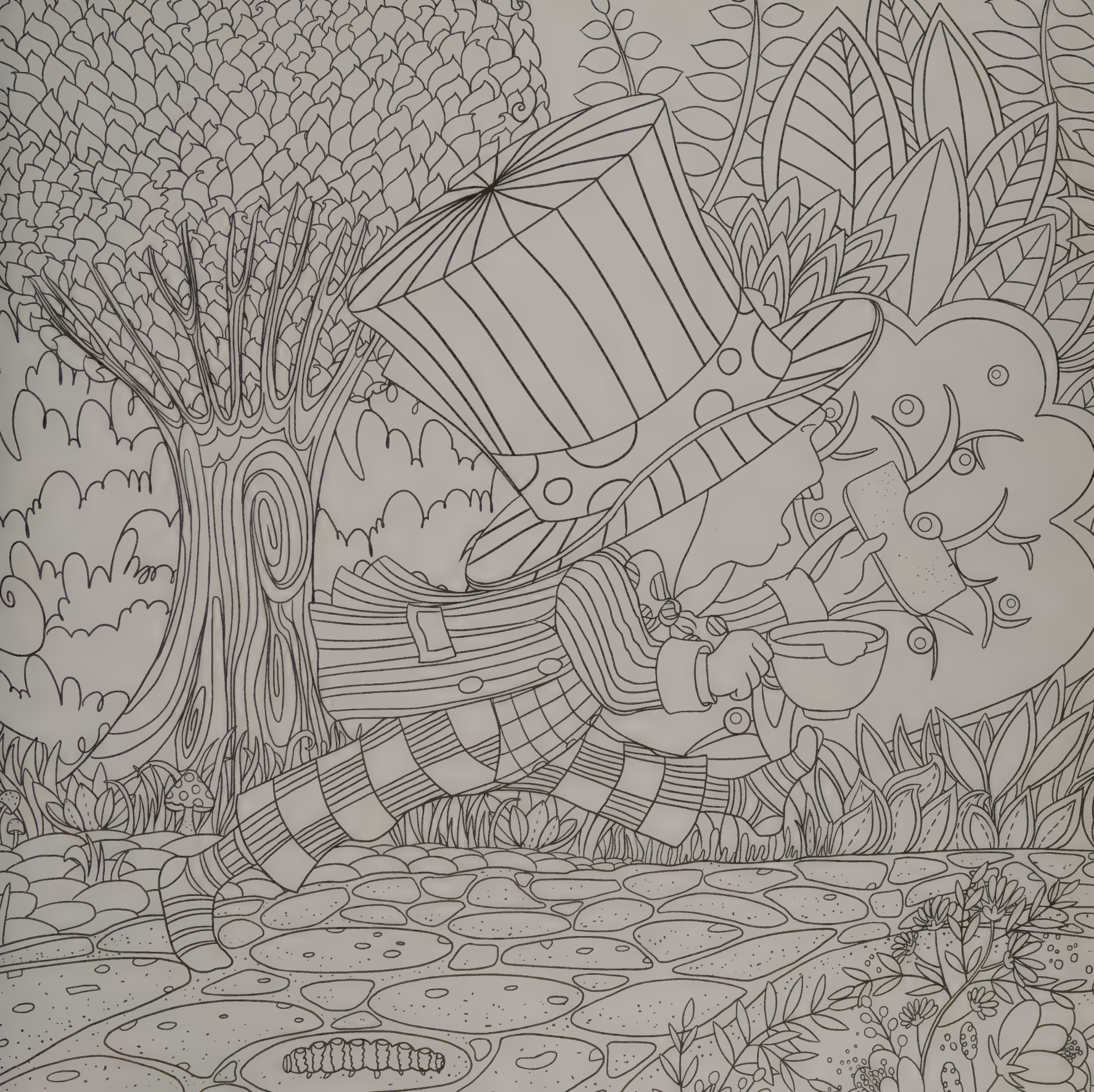
"I'm a poor man,
Your Majesty," the Hatter
began, in a trembling voice,
"—and I hadn't begun my
tea—not above a week or so
—and what with
the bread-and-butter getting
so thin—and the twinkling
of the tea—."





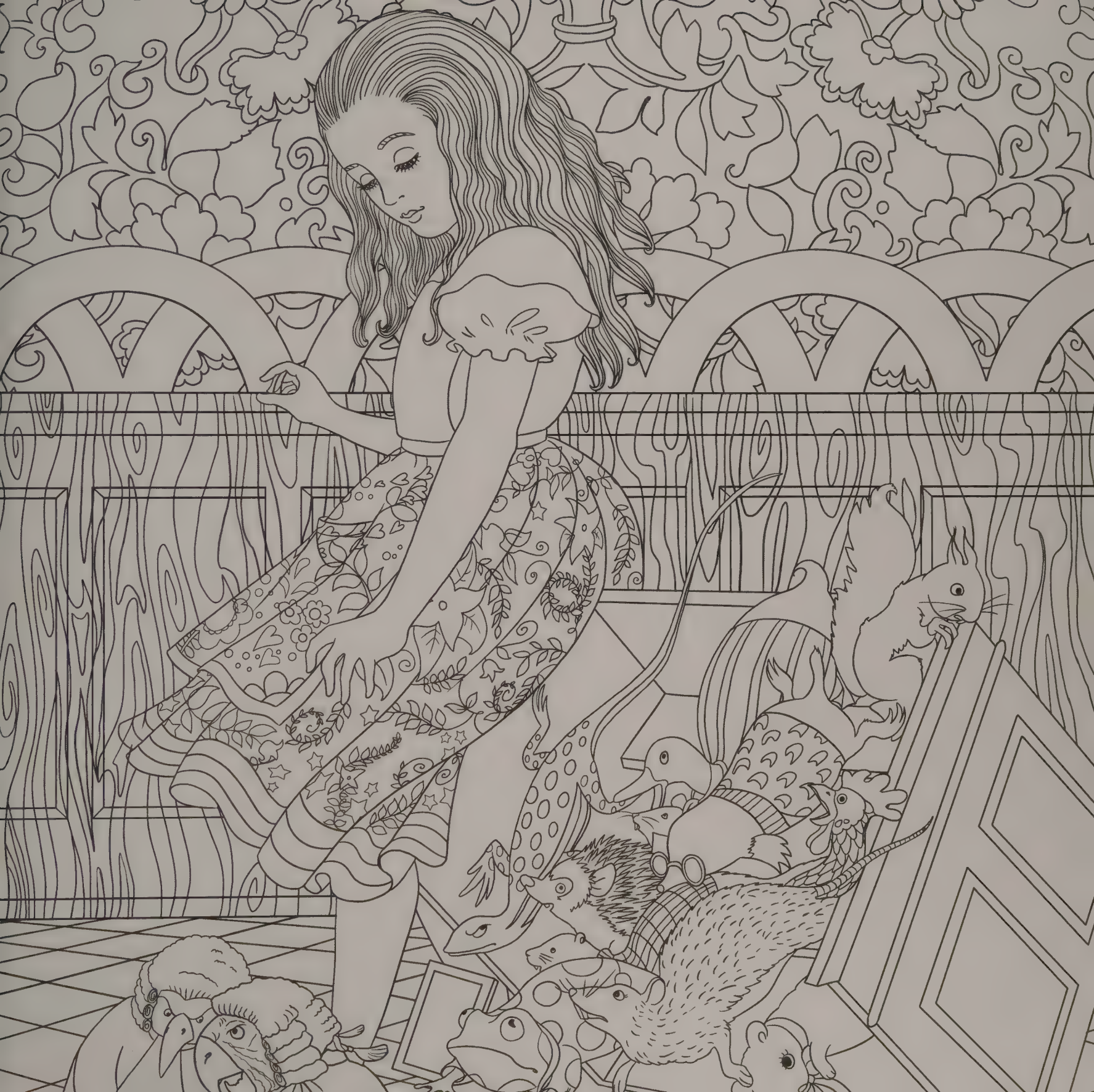
“You may go,”
said the King,
and the Hatter
hurriedly left the court,
without even waiting to
put his shoes on.





She jumped up
in such a hurry that
she tipped over the jury-box
with the edge of her skirt,
upsetting all the jurymen
on to the heads of
the crowd below.





Why, there
they are!"

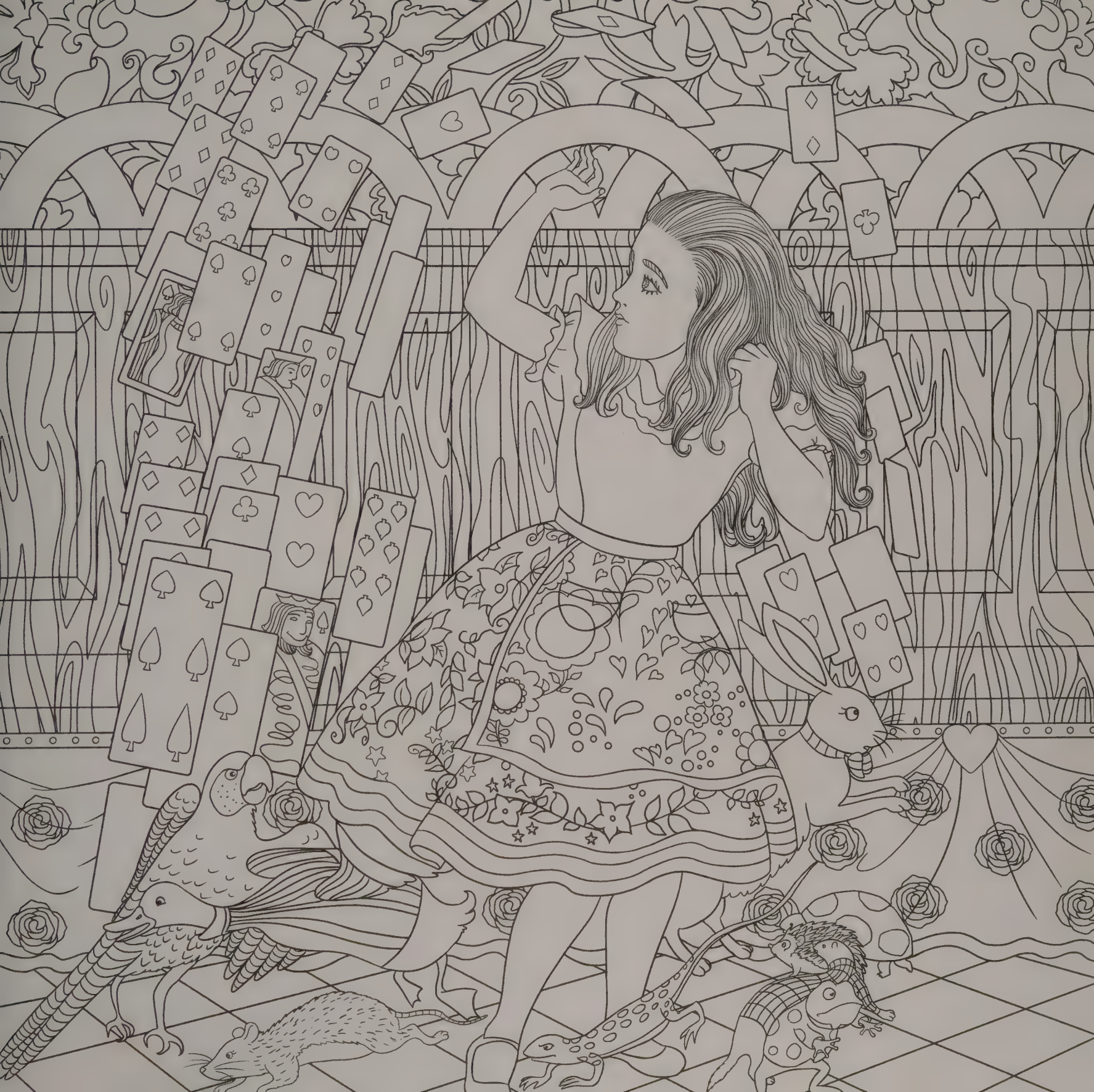
said the King
triumphantly,
pointing to the tarts
on the table.





At this
the whole pack
rose up into the air,
and came flying
down upon her.





John Tenniel's Original Illustrations



1. White Rabbit checking watch.



2. Alice finding tiny door behind curtain.





3. Alice taking "Drink Me" bottle.



4. Alice stretched tall.

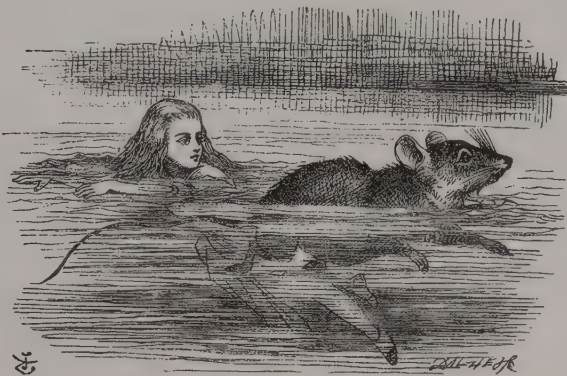


5. Giant Alice watching Rabbit run away.



6. Alice in pool of tears.





7. Alice with Mouse in pool of tears.



8. Dodo presenting thimble.



9. Mouse telling story to birds and Alice.



10. Alice cramped in Rabbit's house.



11. Alice's hand grabbing at Rabbit.



12. "There goes Bill!"



13. Dog looking at tiny Alice.

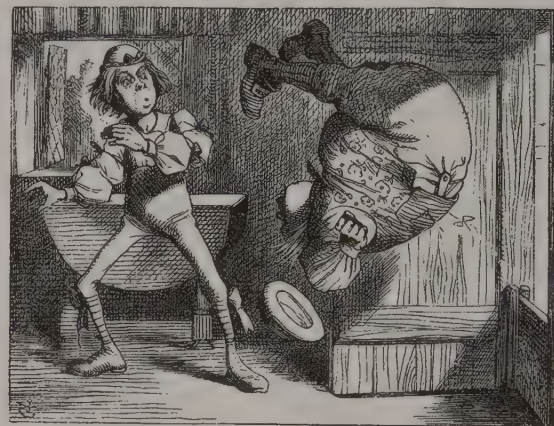


14. Alice meets the Caterpillar.





15. Father William standing on head.



16. Father William somersaulting in the door.

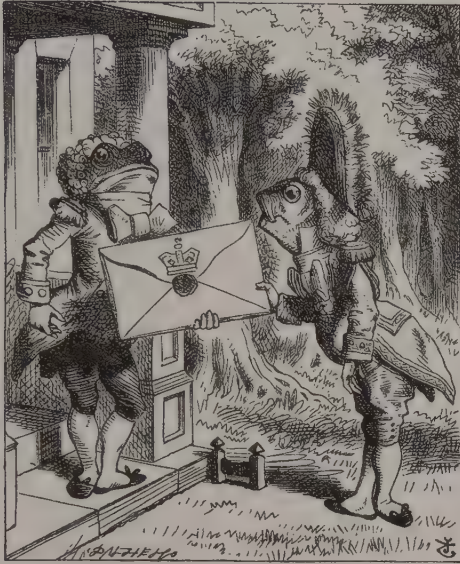


17. Father William having eaten the goose.



18. Father William balancing eel on nose.





19. Fish and Frog servants.



20. Cook, Duchess, Cheshire Cat, Baby, and Alice.



21. Alice and pig baby.



22. Alice speaks to Cheshire Cat.



23. Cheshire Cat fading to smile.



24. Mad Tea Party.



25. Hatter engaging in rhetoric.



26. Hatter and Hare dunking Dormouse.





27. Two, Five, and Seven painting the rosebush.



28. "OFF WITH HER HEAD!"



29. Alice trying to play croquet with flamingo and hedgehog.



30. Executioner argues with King about cutting off Cheshire Cat's head.



31. Alice (with flamingo) chats with the Duchess.



32. Gryphon asleep.

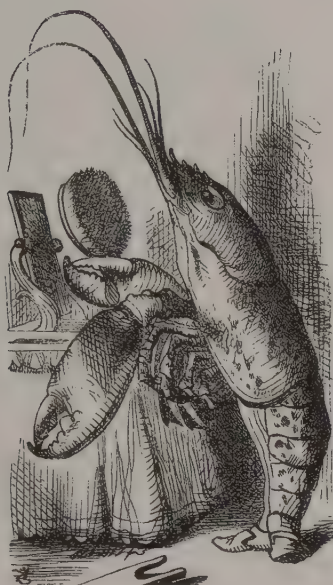


33. Mock Turtle and Gryphon singing to Alice.



34. Mock Turtle and Gryphon demonstrating the Lobster Quadrille to Alice.

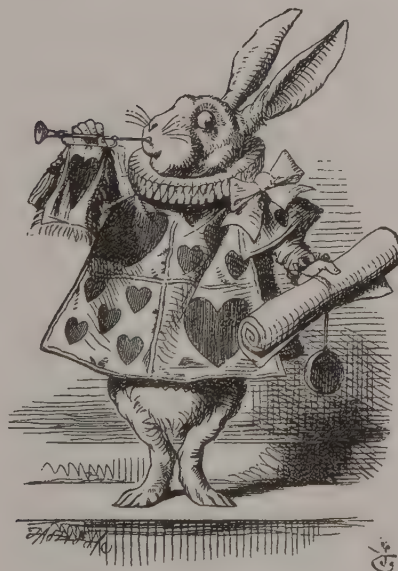




35. Lobster primping before a mirror.



36. King and Queen inspecting tart in the courtroom.



37. White Rabbit, dressed as herald, blowing trumpet.



38. Mad Hatter arrives hastily in court to testify.





39. ...and just as hastily leaves.



40. Giant Alice upsets the jury (literally.)



41. King reflecting in court.



42. "You're nothing but a pack of cards!"



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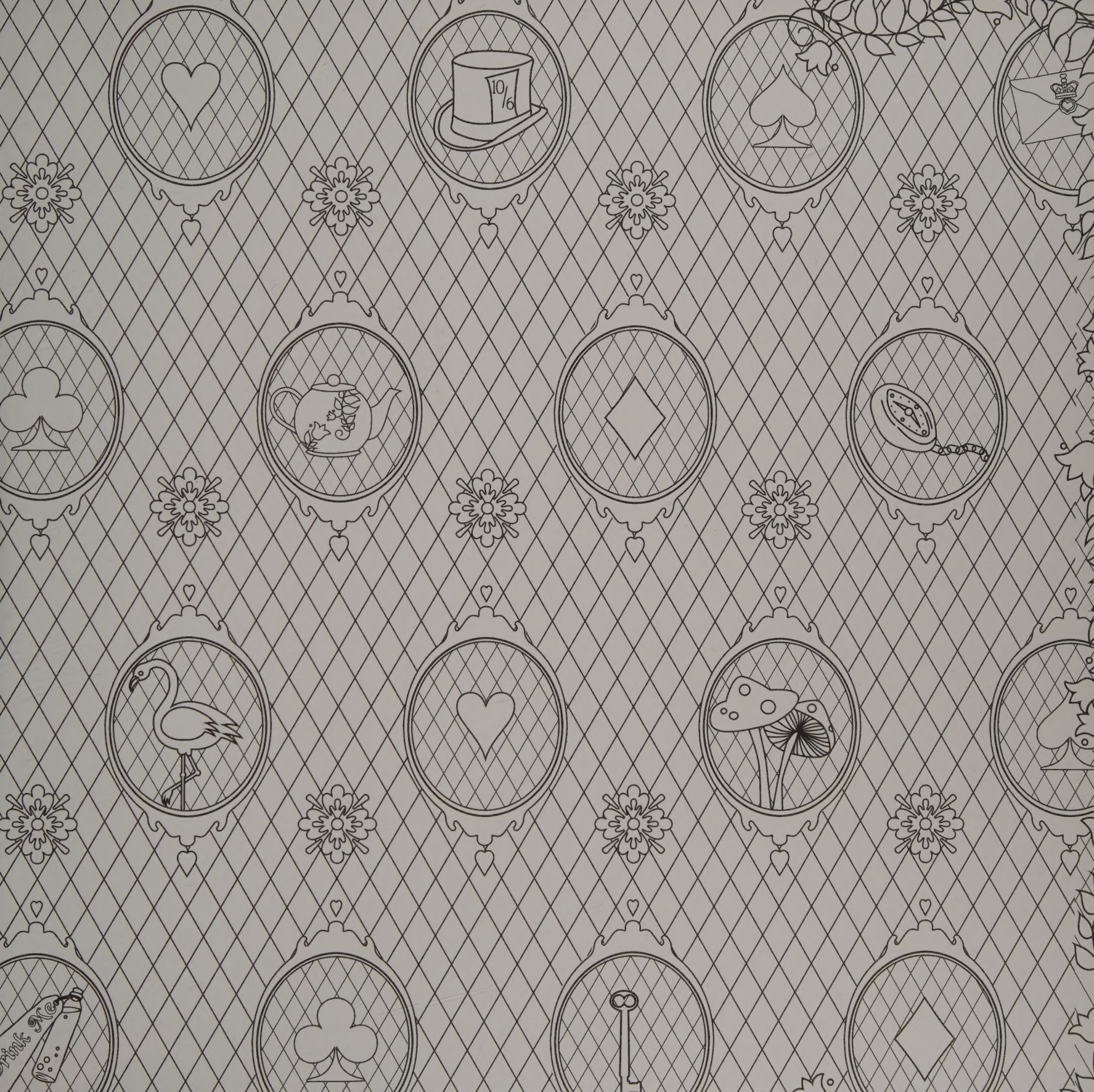
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ISBN: 978-1-60863-002-6
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